

# Jeffrey Weber

## Scenic Designer



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### Education

**M.F.A. Scenic Design**, University of Nebraska-Lincoln (UNL), 2006  
**B.A. Fine Arts**, State University of NY College at Cortland (SUNY), 2000

### Scenic Design

#### Current Work

**Scenic Designer** (2012 - Present)

**WeberSCENIC LLC**

#### Corporate Clients/ Themed Events (*selected list*)

*Aflac*  
*Synovus*  
*TSYS*  
*Chick-Fil-A*

*Aarons*  
*Boars Head*  
*Goodwill Industries*  
*ETA: Creative Event Producers*

*Land-O-Lakes*  
*Performance Dance*  
*Boyscouts of America*  
*Miss Georgia Pageant*

#### Theatrical Productions (*selected list*)

<i>Production</i>	<i>Director</i>	<i>Company</i>
<i>The Feast</i>	Brendan Ragan	Urbanite Theatre (2020)
<i>Dead Man's Cell Phone</i>	Peter Amster	Asolo Conservatory (2020)
<i>Bright Star</i>	Amanda	Southern Appalachian Repertory Theatre (2019)
<i>Chicago</i>	Troy Heard	Super Summer Theatre (2019)
<i>Reckless</i>	Brendan Ragan	Asolo Conservatory (2019)
<i>Dike</i>	Tatiana Pandiani	Urbanite Theatre (2018)
<i>Mama Won't Fly</i>	Warner Crocker	Circa 21' (2018)
<i>Annie Get Your Gun</i>	Kathy Junkins	The Players (2018)
<i>Wakey, Wakey</i>	Brendan Ragan	Urbanite Theatre (2018)
<i>Arcadia</i>	James Dean Palmer	Asolo Conservatory (2018)
<i>Pippin</i>	Jonathan Vandyke	Showpalace (2018)
<i>The Rehearsal</i>	Ashley Teague	Asolo Conservatory (2018)
<i>Women Laughing With Salad</i>	Ria Cooper	Urbanite Theatre (2018)
<i>Oedipus</i>	Greg Leaming	Asolo Conservatory (2017)
<i>Naming True</i>	Daniel Kelly	Urbanite Theatre (2017)
<i>Bo-Nita</i>	Kirstin Franklin	Urbanite Theatre (2017)
<i>Grease</i>	Paul Pierce	Springer Opera House (2017)
<i>Young Frankenstein</i>	Jared Walker	The Players (2016)

Theatrical Productions (continued)

<i>Production</i>	<i>Director</i>	<i>Company</i>
<i>Tommy</i>	Paul Pierce	Springer Opera House (2016)
<i>West Side Story</i>	Jill Godfrey	The Show Palace (2016)
<i>Sweeney Todd</i>	Paul Pierce	Springer Opera House (2016)
<i>The Producers</i>	Paul Pierce	Springer Opera House (2015)
<i>Les Miserables</i>	Paul Pierce	Springer Opera House (2014)
<i>Christmas Carol</i>	Paul Pierce	Springer Opera House (2013)
<i>Frost Nixon</i>	Paul Pierce	Springer Opera House (2012)
<i>Neighborhood 3</i>	Kate Musgrove	Columbus State University (2012)
<i>Dracula</i>	Paul Pierce	Springer Opera House (2011)
<i>The Crucible</i>	Larry McDonald	Columbus State University (2010)
<i>Shakin' the Mess Outta Misery</i>	Thomas Jones II	Horizon Theatre Company (2010)
<i>Oklahoma</i>	Paul Pierce	Springer Opera House (2010)
<i>Cool Drink of Water</i>	Andrea Frye	Horizon Theatre Company (2009)
<i>Peter Pan</i>	Paul Pierce	Springer Opera House (2008)
<i>A Cabaret</i>	Joseph Golden	Schwob School of Music (2008)
<i>Measure for Measure</i>	Troy Heard	Chattahoochee Shakespeare Company (2008)
<i>*Taming of the Shrew</i>	Cindy Phaneuf	Nebraska Shakespeare Festival (2006)
<i>House of Blue Leaves</i>	Gil Lazier	UNL Theatrix (2004)

\* Co-Scenic Designer

**Awards**

STAR award (Best Scenic Design) nominee 2015, Region V Barbizon Scenic Design competition,  
Honorable Mention (2006)

Porter award for creativity (UNL 2004), Best Scenic Design (UNL 2004, 2005),

**Related Skills**

Proficient in AutoCAD 2014, 3D Studio Max, Sketchup 2014, 3D rendering,  
Photoshop/Illustrator CS6, Microsoft Word, Excel, PowerPoint, Vcarve Pro, Mach 3, hand rendering,  
drawing/sketching, scenic painting, foam carving, sculpting, scenic carpentry, prop production, hand  
drafting

**References**

Greg Leaming  
Asolo Conservatory  
Director: FSU/Asolo  
Conservatory

Paul Pierce  
Springer Opera House  
Artistic Director

Brendan Ragan  
Utrbanite Theatre  
Co-Artistic Director